|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.17773](http://data.onb.ac.at/rec/AC14269018) | | Gassmann, Florian Leopold | | | La contessina | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73+80 | 10/189 |  |  |  |
|  | | 74–79 | 10/184 |  |  |  |
| 11 |  | | 81–88 |  |  | [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–122; 127–128 | 10/189 |  |  |  |
|  | | 123–126 | 10/184 |  |  |  |
| 17 |  | | 129–136 | 10/189 |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| 21 | 4 | | 161–164 |  |  |  |  |
| 22 | 8 | | 165–172 | 12/188 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) |  |  |
| 23 |  | | 173–180 |  |  |  |  |
| 24 |  | | 181–188 |  |  |  |  |
| 25 | 6 | | 189–194 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Quire | Folios per Quire | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 | 10/189 |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 | 7[[1]](#footnote-1) | | 65–66; 70–71 |  |  |  |  |
|  | | 67–69 | 10/184 |  |  |  |
| 10 | 10[[2]](#footnote-2) | | 72–76; 79–81 |  |  | [WK71B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71B) |  |
|  | | 77–78 | 10/189 |  |  |  |
| 11 | 8 | | 82–89 |  |  |  |  |
| 12 |  | | 90–97 |  |  |  |  |
| 13 |  | | 98–105 |  |  |  |  |
| 14 |  | | 106–113 |  |  |  |  |
| 15 |  | | 114–121 |  |  |  |  |
| 16 |  | | 122–129 | 12/188 | P5 |  |  |
| 17 |  | | 130–137 |  |  |  |  |
| 18 | 9[[3]](#footnote-3) | | 138–146 |  |  |  |  |
| 19 | 8 | | 147–154 |  |  |  |  |
| 20 | 4 | | 155–158 |  |  |  |  |
| Volume 3 (Act III) | | | | | | | |
| Quire | Folios per Quire | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) | [WK71B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71B) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 | 10/189 |  |  |  |
| 11 | 9[[4]](#footnote-4) | | 81–82; 84–86; 88–89 |  |  |  |  |
|  | | 83+87 | 10/184 |  |  |  |
| 12 | 2 | | 90–91 | 10/189 |  |  |  |

1. F. 69 was glued in. [↑](#footnote-ref-1)
2. F. 73 and 76 were glued in. [↑](#footnote-ref-2)
3. F. 144 was glued in. [↑](#footnote-ref-3)
4. F. 84 was glued in. [↑](#footnote-ref-4)